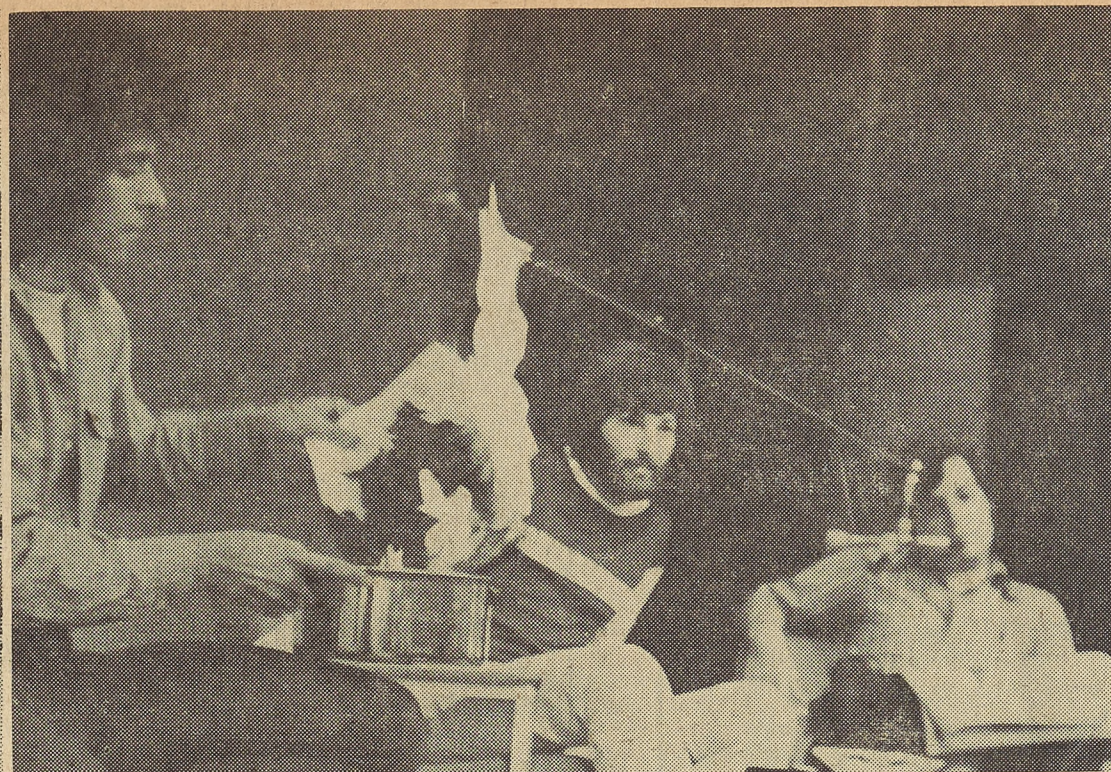




DAVID LUSTIG, editor-in-chief of the Valley Star, fielded questions from a crowd of approximately 100 students, while Zack Hoffman, forum moderator, presided over the topical meeting. Questions that were received



were queries concerning non-journalism students submitting articles for the Star, rather than being limited to the letters column. Steve Stone, vice-chairman of IOC, set fire to sheaves of petitions that he and others had

circulated earlier in the week. Before the flames died, Allan Keller, assistant dean of students, motioned Stone out of the room. Meanwhile Hoffman and Lustig attempted to listen to the speaker, Linda Delroy.

Valley Star Photos by David Garcia and Walt Good

Star Subject Of Forum

By JOHN DE SIMIO
Fine Arts Editor

The Valley Star, represented by David Lustig, editor-in-chief, was the subject of Tuesday's Open Forum in Monarch Hall.

Zack Hoffman, moderator of the Open Forum, prefaced the meeting with various announcements about campus activities before introducing Lustig. The editor of the Star delineated the operation of the paper, mentioning the drawbacks and advantages, the high points and low points.

At the end of his talk, Hoffman queried Lustig on the major topic of the forum, "Is the Star the Students' Newspaper?"

"No, the Star is not the students' newspaper, it is a student newspaper, it is a class," Lustig rejoined. He compared a journalism student working on the Star to a math student solving an algebraic equation. "We are in school because we don't know all the answers," Lustig intoned.

The meeting was then opened to questions and comments from the assembled students. The questions ranged from inquiries about the Star's editorial policy to the paper's lack of political involvement.

Steve Stone, vice chairman of IOC secured the podium near the halfway point of the meeting and turned the stand towards the audience, explaining that the people on stage (Hoffman and Lustig) "... don't know where it's at." He identified himself as one of the three students who "confiscated" the Oct. 28 issue of the Valley Star.

He then introduced Linda Delroy, who also identified herself as another member of Star confiscators, and then introduced Dan Gilmore, the third member of the party.

While Miss Delroy was speaking, Stone climbed on stage and ignited a sheaf of petitions which he and others have circulated since last Thursday inferring that the signatures were worthless.

After lighting the petitions afire, Stone was motioned out of the meeting by Allan Keller, assistant dean of students. According to William Lewis, dean of students, Stone had not received permission to immolate the petitions in Monarch Hall.

The petition accuses the "Board of Trustees controlled and financed newspaper, the Valley Star ..." of "... progressively deteriorating." The petition continues "... the Valley Star owes to the students and the faculty and administration the responsibility to factually report the news, to report on relevant issues, to abstain from creating their own news, and to limit editorializing to their editorial columns. The highest priority of any newspaper is the TRUTH." The petition then states, "A limited and slanted accumulation of facts does not constitute TRUTH."

The concluding portion of the forum was filled with questions mainly asking if non-journalism students could be able to write articles and columns for the Star. One participant suggested that two pages of the Star be dedicated to news that is not necessarily pertaining to Valley College, and not necessarily written by journalism students.

VALLEY STAR

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Van Nuys, California

Thursday, November 11, 1971

Hillel Hosts Israel Talk

By GARY WOLLARD

"What is Israel doing these days besides masticating and excreting proposals by Premier Sadat and Secretary of State Rogers? They are concentrating their efforts on 'internal combustion,'" according to Yoram Ettinger.

"Immigration, social welfare, and security are the three main challenges to Israel," said Ettinger Tuesday in a speech sponsored by the Students for Israel, and Hillel. Ettinger is doing graduate work at UCLA and is assistant for information for the Israeli Consulate in Los Angeles on "Israel's Continuing Challenges."

"One and a quarter million people have immigrated to Israel during the past 23 years," said Ettinger, "with little or no money. Many of

these immigrants come from Arabic and European countries, which leads to the second of the challenges," he related.

In Israel, mandatory education extends to only the ninth grade and any educational provisions beyond that level must be subsidized by either parents or governmental agencies. In the case of the less affluent, no payment is necessary if the parents are unable to meet the tuition.

A situation is thus created whereby the less affluent parents are not penalized by their lack of funds or financial accreditation. A charge of \$300 is levied against those who can afford payment and nothing is charged to those who can afford to pay nothing.

Ettinger said, "The Black Panthers in Israel are not the same as those in the U.S." They do, however, represent the same type of personal repudiation as those minorities in the U.S.

The third aspect of the Israeli challenges is represented by "security." "We have learned four lessons regarding our security," said Ettinger. "First is the reality of Egyptian troops at the border, second is the Arabian troops at another of our borders, third is the Syrian troops at our other border. The fourth is, that no one is doing anything to stop any of the three." A "moral" was offered by Ettinger "... don't rely on anybody but your own (people)."

"An unpopular 'living nation' is far better than a 'popular eulogized nation,'" said Ettinger.

"A wholesome peace with a free cultural exchange and open borders are Israel's ideals toward peace in the mid-East," related Ettinger. He also emphasized total disengagement of military along the borders with no neutrality zones. Ettinger cited the progress of the U.S., Japan, Germany, and France, and open border policies between the Arab States as ideal situations for peace.

MECHA Takes Club Day Win

MECHA has officially been awarded first place for its presentation at the semi-annual Club Day last Oct. 12. The Valley Collegiate Players was awarded second place.

However, Steve Stone, chairman of Club Day, did not award any trophies because of the circumstances surrounding this semester's traditional event.

This semester an innovation was introduced in the selection of the Club Day awards. All members of the student body, including faculty members, were to vote for the club of their choice. However, some students were alleged to have "stuffed" the ballot boxes.

Seventeen ballots were in question and the decision was under consideration for a time. Meanwhile, the Valley Collegiate Players were awarded first place.

Stone reversed the decision in lieu of the fact that no formal complaint was filed and no concrete evidence was presented. Stone admitted at least partial blame for the election, saying that the election was "poorly run." He amplified, "The election went poorly because of the students themselves."



YORAM ETTINGER, whose talk on Tuesday was sponsored by Hillel and Students for Israel, said that immigration, social welfare, and security are the three main challenges to Israel. He also spoke of lessons learned regarding Jewish security.

Valley Star Photo by Jem Martz

LAPD Conspiracies Charged by Informer

Conspiracy and collusion are only two of the allegations that were made against the Los Angeles Police Department and other law enforcement agencies by an ex-police informer and agent-provocateur, Louis Tackwood. Tackwood spoke last Thursday in E102.

"Very few, including the press, really know the danger I'm in," Tackwood stated. "An all points bulletin is out on me, and my life may be in danger."

While transporting stolen cars across the California-Mexico border in 1962, Tackwood was arrested and later approached by an officer and asked to become a police informer for his freedom. "Most guys become informers out of coercive or mercenary motives," said Tackwood.

Speaking about the 1972 Republican convention in San Diego, Tackwood said, "Within the next couple of weeks, I'm going to make everything public." He was referring to information he had garnered concerning the alleged planned disruptions of that convention.

Tackwood's appearance at Valley College was sponsored by the Citizen's Research and Investigation

Panel Studies Kids

A panel of members of the day faculty including Mrs. Frances Hardy, Mrs. Huldah Champion, Mrs. French and Mrs. Rosalyn Stern, will present a discussion of the field of Child Development, the opportunities for the employment and the opportunities for study in this area at Valley, next Tuesday in BSc100 at 11 a.m. as part of this semester's Occupational Exploration Series.

R. L. Browne Recites Lyric In Seminar

Roscoe Lee Brown, film, stage, and television actor, will be the guest speaker at the English seminar on Thursday, Nov. 18, at 11 a.m. in BSc 101. He will recite various works of poetry by different writers.

Browne began his stage career with the New York Shakespeare Festival, playing the soothsayer in "Julius Caesar." He subsequently appeared in eight of the festival's productions, most notably as the Fool in "King Lear," Autolycus in "A Winter's Tale," and as Ulysses in "Troilus and Cressida."

Like fellow actor Anthony Zerbe, who has also appeared at Valley, Browne is a reader of the classics and of modern poetry. Both men appear in colleges and universities across the country.

In motion pictures, Browne co-starred in Alfred Hitchcock's spy thriller, "Topaz," and had the title role in "The Liberation of L. B. Jones." On television, Browne portrayed Frederick Douglass Turner in the John Wayne special, "Sing Out, Sweet Land."

Next week's appearance will be Browne's second visit to Valley College. He was a guest speaker last year and recited the poetic works of various writers, none of whom he identified. One of the works he recited last year was one of his own entitled "Song."



ROSCOE LEE BROWNE
Actor to Speak

College News Briefs

A.S. Sponsors Film

"A Session with the Committee" is a film about the improvisational group, the Committee, and will be shown next Wednesday, Nov. 17 at 7:30 p.m. in Monarch Hall.

The special showing is being sponsored by the Associated Students and is free to all paid A.S. members; those without paid IDs must pay \$1.

Care Center Plans Formulated

The Child Care Planning Committee will hold meetings every Wednesday at 3 p.m. in the Student Activities Office, CC102. The plans for the Child Care Center, proposed and funded, will be discussed.

Friday Withdrawal Deadline

Nov. 12 is the last day that a student may withdraw from any class without penalty. After Friday, withdrawal from any course may result in an automatic failure in that class and no credits will be awarded.

Computer Class Opens Registration

There is a new class in business data processing. The class will be taught by John Coleman on Tuesdays and Thursdays at 10 a.m. Credit of one college unit will be given, plus one hour of computer time to be arranged.

The class, which begins Nov. 15, will last for a total of 10 weeks, ending Jan. 28. Students will be working on a computer terminal and will utilize the APC language. The class is scheduled to be held in B51.

A student must sign up for Programming Laboratory 23 and ticket no. 1335. Interested students can check the current catalog for further information.

'Forensics' Team Wins High Honors

The Valley College forensics team captured high honors at the recent preview tournament held on Oct. 30 and 31 at Los Angeles City College.

According to Marty Taras, instructor in speech, the forensics team competed for various prizes in several contests against 50 other teams from two and four-year colleges. "Someone placed in every division," says Taras. "We are in the top five of the 50 colleges that competed."

In the upper division debate Alan Cirlin and Steve Fleck captured top honors. Terry Brussel and Barbara Wilburn were the winners in the lower division.

In the women's expository speaking contest, Jeri Carref captured third place and Alice Miller took fourth place. Mike Bonk and Gary Kline tied for third place in the men's contest.

The persuasive competition saw Linda Moretti win third place, and Ellen Epstein took fourth place in the women's field. The fourth place winner in the men's division was Joe Banfield.

In oral interpretation Linda Moretti again captured third place for the women. Zack Hoffman and Al Magrin won second and third place respectively in the men's tournament.

According to Taras, some members of the Forensics Team compete in tournaments "almost every weekend."

Future tournaments in which the team will participate will be at Santa

Barbara and at Yuma, Arizona. In addition, they will engage in major tournaments at Fresno State College on Nov. 25, 26, and 27, and at Orange Coast Junior College on Dec. 2, 3, and 4 for the fall championship.

Scholarships

Undergraduate college students who are in need of financial assistance to continue in college should file a State Scholarship application. Approximately 9,600 new State Scholarships will be awarded in April 1972 for use in 1972-73. Most of the awards will be available to high school seniors, but the number available for college students will be about 1,500.

State Scholarships are available for use at any accredited four-year college in California plus the California Maritime Academy. The awards range from \$500 to \$2,000 at independent colleges, \$300 to \$600 at the University of California, and are in the amount of fees charged to students at the California State Colleges (approximately \$160).

Applications are available in the office of Financial Aid of every California college or directly from the State Scholarship Commission by midnight, Nov. 19, 1971. Scores on the Scholastic Aptitude Test must also be submitted as part of an application.

W. C. Fields, 'Frankenstein' Highlight Flicks

Laughter and horror will highlight a two-night film festival co-sponsored by AMS and AWS tomorrow and Saturday night at 8 o'clock in Monarch Hall.

Friday night will feature the inimitable W. C. Fields in six short films that have not been shown on local television. The scheduled films are "The Barber Shop," "Big Thumb," "California Bound," "The Pharmacist," "The Circus Slicker," and "Hurry, Hurry." Intermission will feature entertainment, with organic juices being served for the minimal price of 10 cents.

Saturday's "Spook Spectacular" will screen "The Bride of Frankenstein," starring Elia Lancaster; the horror classic "Dracula" with Bela Lugosi; "Abbott and Costello Meet Frankenstein," "Frankenstein Meets the Wolfman," "The Mummy's Ghost," and "Revenge of the Creature."

Interspersed among the horror movies will be Roadrunner cartoons, in an effort to alleviate the tensions that could build up.

Michael Hundert, AMS president, stated that the object of the series is not to make money, instead, it is to provide an activity that members of the student body can enjoy.

Admittance for paid A.S. members is free, while non-members will be charged \$1, or \$1.50 for both nights.

Enrollments For Spring Are Available

Continuing students at Valley College may obtain their priority enrollment appointments, according to the following schedule, based on the first letters of their family name:

Nov. 8—Ua-Zz Nov. 16—Hu-Le
Nov. 9—Aa-Bo Nov. 17—Li-Mr
Nov. 10—Br-Da Nov. 18—Mu-Qu
Nov. 10—Br-Da Nov. 18—Mu-Qu
Nov. 11—De-Ga Nov. 22—Ra-Se
Nov. 15—Ge-Hr Nov. 23—Sh-Tz

For purposes of enrollment, a continuing student is defined as any Valley College student who has enrolled in any class for any length of time during the Fall 1971 semester will receive priority appointments for the period of Nov. 29 through Dec. 16.

Students who withdrew from the Fall 1971 semester will receive appointments for the period of Jan. 3-24.

To secure an appointment, students must show a current I.D. card. Appointments will be distributed at a station located in the lobby of the Administration Building from 8:30 a.m. to 9:15 p.m., Monday through Thursday and 8:30 a.m. to 4 p.m. on Friday from Nov. 8, 1971, through Jan. 14, 1972. Any student who does not receive his priority appointment on his letter day may do so at any later time when the station is being operated.

Art Requested

Artists from Valley College and the community are invited to strike a blow against pollution by exhibition of their creations.

Student Council and the People's Lobby are sponsoring a campaign which intends to line the walls of the Campus Center with art work depicting the negative aspects of pollution. The campaign is in support of the Clean Environment Act, an item that will go to the polls on June 6, 1972.

All works can be donated in the Student Government offices located at CC102. Works will be considered as a donation, but they can be retrieved after the votes have been tallied in June.

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Illegal Parking Must Be Stopped!

Never before have the parking lots at Valley College received as much attention as they have received this semester. Two highly significant issues have thus far been acknowledged, discussed, debated and, as yet, remain unresolved. These issues, of course, are restrictive parking and the fight to vacate Ethel Avenue.

The Star staff expressed its editorial support of restrictive parking in the Oct. 28 issue of the Star. On Sept. 23, the lead editorial presented the staff's opinion that Ethel Avenue should be vacated, one of several reasons being that such a closure might provide the parking facilities that may be sorely needed in the future.

However, it has come to the staff's attention that Valley College does not have a shortage of parking facilities at this time, despite statements elicited to the contrary by various individuals. In the past, facts and figures have been presented to demonstrate a current, critical need for additional parking facilities, but facts and figures can be misconstrued and misrepresented.

In this case, even the untrained eye will

discover scores of empty parking slots each day because certain individuals insist upon parking closer to the campus grounds. Thus, in lot G alone, a minimum of 50 cars are parked illegally each day.

Many, if not most, of the owners of these cars park in an illegal manner as a matter of routine. It is apparent that these students feel little or no consideration for the vast majority of students who park legally each day, no matter how far they must walk.

Therefore, we feel that if such students refuse to abide by the law, they must suffer the consequences. The campus police have the authority to issue citations for almost any type of vehicular violation. According to Capt. Wally Gudzus, few citations are issued in the first few weeks of school because then, and only then, there does exist a parking problem. The Star lauds his judgment.

However, we think that this problem has passed for this particular semester. We urge the campus police to help us rid our lots of illegal parking. If these students do not wish to walk the extra distance, they can always come to school earlier in the morning. It wouldn't hurt them a bit.

Star Backs Clean Environment Act

The Clean Environment Act is perhaps the most important initiative measure ever presented by the people. It is a concerned and responsible act of long overdue protection needed by the inhabitants of California. The proposal and hopeful passage of this act also signifies the scope of influence and power people can have in their government, if they will take an active part.

This act will provide for better control of the large industries who pollute the air, water, and ground. Exorbitant fines will be inflicted on organizations that disregard the law. Instead of paying thousands of dollars per day, the industries will pay millions.

The clean water sections will ban offshore and coastal oil drilling and will prevent renewal of old leases. It would also tighten the controls of persistent chlorinated hydrocarbons. After witnessing the destruction of several oil slicks near California beaches, such bans would be of priceless value.

The citizens' rights section establishes the right of the people to obtain immediate in-

junctions against polluters. It also makes public the records of all air pollution control districts. The construction of new atomic power plants would be banned for five years, to allow more time to evaluate the hazards and find alternatives if necessary.

The sections to protect the act are the most important for the people. A reversal of one section by the courts would not affect the others. They prevent the legislature from undermining the act, and forbids the legislature from repealing or amending the act, except to strengthen it.

Many people have worked diligently toward the passage of the Clean Environment Act, some have only signed their support. Yet, others have done nothing and will probably continue each day in blind ignorance, breathing the stagnant air and creating the demise of life on this planet. Arouse them, and the support of the masses will join the Star staff in support of the Clean Environment Act. It's a matter of life and breath!

Community Benefits by New Class

For years, the word "relevancy" has been the chant echoing from the halls of higher education. "Give us something more relevant," cry students.

"Psychological services curriculum," is a career-ladder concept program designed to allow students the opportunity to work with and help the mentally ill and educationally handicapped.

This two-year program will consist of eight or nine courses in the field of psychology as well as valuable field work. Approximately eight community facilities such as hospitals, schools, and mental health organizations will participate in the program that is modeled after a similar class that was initiated successfully at LACC.

Trainees will be accepted as interns in the program. Letters of recommendation will be required along with a placement test. The placement test is given in order to determine where the applicant is best suited in the program. Each student in the program will be evaluated three times a year. Stu-

dents will be working with professionals in their field of work. Work in the field will probably consist of one morning or one afternoon per week.

Present accommodations allow for only 30 students. Applications for the class are being accepted and can be obtained by contacting Mrs. Ruth Cline at ext. 267.

The flexibility of the program allows a student to receive a certificate of completion in the program, an A.A. degree, or proper credit toward transfer requirements.

If successful, this program could easily be the first step toward defeating mental illness. Presently, one person in four think they have mental illness yet, only one in seven gets any help. Ignorance concerning mental health is a prime factor in the battle against mental illness.

The Star highly commends Mrs. Cline, the administration, the various community facilities participating, and anyone who played a role, large or small, in the formation of this program at Valley College.

LITTLE MAN ON CAMPUS



"WE GOT TO FIND A WAY TO DEAL WITH THOSE STUDENTS WHO NEED A SPECIFIC COURSE IN ORDER TO GRADUATE."

Women's Liberation Offers an Alternative to Frustrated Females

By BECKY RIEMER
Copy Editor

Expecting to be out of place in a room full of radical women, I reluctantly walked into a Women's Lib Club meeting. I was singled out, as I expected, but as a newcomer, not as an outsider.

Unfortunately, Women's Lib has received bad publicity. Most people think of the club as being comprised of either frustrated old maids or hard-core females. Surprisingly enough, I found the women to be polite and intelligent, and the meeting to be well organized. I was treated cordially, and given an orientation of

what they call "liberation."

Instead of appointing officers for each semester, a chairwoman is chosen at each meeting. This practice allows each woman the opportunity to express her individual ideas, and it takes the burden of responsibility off one woman's shoulders.

Disagreements that may arise are resolved in a mature manner. There is no competition among the women, as would be supposed. In fact, one of their biggest complaints is that women always have had to compete with each other because of social pressures. "Women, who are best friends, suddenly become enemies when a

man is around," one woman pointed out.

Contrary to popular belief, however, Women's Lib is not against men. They believe that men are trapped in the roles expected of them, also. They hope that women's liberation will mean everyone's liberation. "We'd like to help liberate men from having to be braver, stronger, and smarter," said one outspoken woman.

Although there are, at the present time, no men members in the club, the women have discussed the possibility of allowing men friends to visit their meetings once a month. It is important for the women to incorporate men's views into their organization of the club. In the past, however, there have been disruptions in the meetings, when men were present.

One evening a week, the members get together to share personal grievances. By learning to redefine themselves, they are dealing in feelings, rather than the roles expected of them.

Most of their grievances include equal wages, plans for a child care center, and admittance into what is considered masculine dominated jobs.

In these meetings, the women also talk of current issues that concern them. The legalization of abortion and the illegality of it in some religions is one such issue. "If the Pope could get pregnant," quipped one woman, "abortion would be a sacrament."

Since the women aren't charged dues, raising money for activities becomes a problem. When a cookie sale was suggested, most of the women voted it down because of its conflict with their cause. "Now, if we could fix cars for a fee," said one woman, "that would be more appropriate."

Most important of all, Women's Lib has gained a sense of humor. They're not afraid to laugh at themselves. When put down because of childish behavior, they don't take it too seriously. "At least we're being noticed," would be the quick reply.

As long as Women's Lib is noticed, as long as they're being publicized, they will continue to gain attention of females who are dissatisfied with their lives. As one woman put it, "It's good to grow up and have babies, if that's what you want, but most women don't have a choice." Women's Lib is giving them a choice.

LETTERS

Coverage of Marines Considered 'Distorted'

Editor:

Five days a week in Bungalows 45 or 46 during the noon hour, you can find me teaching history. In tolerable weather I always have my door open and can easily hear any major disturbance in the Old Quad.

In my considered judgment, what happened recently in the gaud did not justify the blown-up coverage you gave it. I can hardly keep from wondering if your experience in losing 5,000 papers on the same day as this alleged disturbance didn't distort your reporter's unpartisan nature.

One of the worst things that can happen to a newspaper is for it to lose its credibility. Distorted news, news out of its proper context, is created news. A couple of incidents like this can cause your paper to assume the importance of the proverbial fish wrapper.

I agree totally with your editorial, and believe that harassment of this nature should be firmly stopped with all necessary authority. However, giving it front page coverage with all the attending photographic layout can only create future situations of a similar nature by those who thrive on such publicity.

History Department
J. Maddox

LETTER GETS LETTER
An Open Letter to Thais Altair
Editor:

Last week, a letter appeared in the Valley Star portraying the on-campus Women's Liberation Collective as

tasteless, perverted, "wallowing in filth and self-pity," and describing the members as "grubby and unkempt." Such a reputation is unfounded, undeserved, and a conscious attempt to personally demean members of our group.

Had Altair attended meetings last semester, she would have participated in consciousness raising, the workshops devoted to developing a respect for all women, and an awareness of their second-class status. These were held for six months, and we found the benefits immeasurable. We, as an organization, cannot "liberate the oppressed." Only through increased awareness can women liberate themselves.

Our meetings are not "sewing bees," but a collective of women dedicated to a re-definition of the "traditional" role of women in this society. We have no card-carrying members, but invite full participation of all women on campus. Therefore, we cordially invite Altair to attend our meetings.

Women's Liberation Collective

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

FEATURE THIS

Information Officer Tells About Voter's Registration Requirements

By Marcy Young

With the passage of the 26th Amendment to the U.S. Constitution, a sizeable portion of the population was given the right to vote. However, to be eligible to vote, these 18 to 21-year-olds must register. Registration requirements and procedures were recently discussed by Mrs. Mary Hoffenberg, public information officer for the Los Angeles County registrar of voters.

"As of July, 1971, before the 26th Amendment was passed, 60,000 18 to 21-year-olds had registered to vote in Los Angeles County," said Mrs. Hoffenberg. "Now the exact number is unknown as their names have been added into the other voter rolls."

Basic voting rights in California are described in the State Constitution, explained Mrs. Hoffenberg. These rights are subject only to the federal government. In addition to

these rights, individual election procedures can be set up by the various counties.

To be eligible to become a registered voter in California, a person must be a citizen of the United States for 90 days, at least 18 years of age, and a resident of the state or county for 90 days, said Mrs. Hoffenberg.

If these qualifications are met, a person can file an application with a deputy registrar, she continued. Registration is open throughout the year, however, to vote in an election a person should register 54 days prior to that election before the voting rolls close.

On the application a person must write his name and address, height, occupation, birthplace, political party affiliation, and social security number. The applicant then signs an affidavit and takes an oath that the information is true.

To become a deputy registrar, Mrs. Hoffenberg explained that a person applies to the registrar's office and receives training material and takes an exam. He then receives registration material and is paid 25 cents for each valid registration turned in.

Registration remains permanent unless a person dies, becomes insane, or is convicted of a felony, or fails to vote in a general, statewide election. In these events, a person is dropped from the voting rolls. In 1970, 700,000 were dropped from the voting rolls in Los Angeles County, said Mrs. Hoffenberg.

"The 18 to 21-year-olds will probably vote in greater numbers than their parents but it won't be overwhelming," she stated.

However, Mrs. Hoffenberg remains optimistic and hopes that these new voters will represent a new voting trend.

STET

Criticisms Welcomed, Not Useless Rhetoric

By DAVID LUSTIG
Editor-in-Chief

I've been hearing a rumble of discontent regarding the alleged deterioration in general quality of the Valley Star. Quite naturally, these complaints should be answered only if to exercise our right of free speech and to enlighten those who may not fully grasp the concept of a free student press.

What is the purpose of the Valley Star? To teach journalism students how to report information correctly, factually, thoroughly; to assemble a paper, print it, and then go through it, looking for errors, faulty reporting, badly phrased or misleading sentences, trying not to make the same mistakes again.

The five journalism advisers see the Star and critique its production. But that is not enough. The newspaper is distributed to the students. Through

their voice we find out if we did or did not accurately report the news. Ipso facto, everybody gets his rightful and legal crack at it.

Occasionally our ignorance of all the answers creates a problem. One such problem was the cartoon on page 2 of last week's issue. In no way was the cartoon portraying a particular race, creed, or religion. If anyone thought it did, I humbly apologize, for although I did not draw the cartoon, as editor, I approved it for publication.

Those who cry "yellow journalism" evidently have no concept of the history of the phrase. Originally uttered during the great New York circulation wars of the 1890's — not really "news" — after Hearst stole the cartoon "The Yellow Kid" from Pulitzer, it has since taken the connotation of sensationalism or "for the publisher's gain" journalism. Not really quite applicable to the Star is it?

We can always learn from constructive criticism; however, unnecessary rhetoric is simply that, unnecessary.

After the Open Forum Tuesday, I talked with Zack Hoffman, the David Frost of Valley College, or being more specific, the moderator of the forum, about what had happened.

"Today we answered the question of where the Valley Star really stands," he stated. "Some may feel it's a rightest paper. Yet again, how can it be rightest when there are no political factions in the paper. Basically it's a grade for the students who are interested and involved in a curriculum called journalism."

"I could have done something to stop the chaos that broke out," Hoffman continued. "I could have yelled and screamed and waved my hands, but if someone doesn't want to communicate, it's not my fault. Communications is not theatrics by any means, and I don't go along with, or condone the theatrics that occurred today. Next time it comes up, I will prevent it at all costs."

Turning toward the subject of apathy, Hoffman commented, "Students should be interested in the A.S.O. When a group of students is playing with \$330,000 it ceases to become a game. The responsibility cannot lie with two or three hundred people, it's got to lie within the entire campus population."

"Future plans for the Open Forum," the moderator continued, "include Fred Wyatt, a member of the Board of Trustees coming to Valley on the 23rd of this month. With the changes in the voting laws, people can't help but listen to us now, because, we too are voters. In my opinion, the potential registered voters of this campus have the power to swing any city election."

VALLEY STAR

5800 Fulton Ave., Van Nuys, Calif. 91401
Phone 213 781-1200, Ext. 276

DAVID LUSTIG
Editor-in-Chief

Member, Associated Collegiate Press
Member, California Newspaper Publishers Association

JEFF TARTAGLINO
Advertising Director

Represented by National Educational Advertising Services,
360 Lexington Ave., New York, N.Y. 10017

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Managing Editor: Keith Sheldon
City Editor: Randy Karkar

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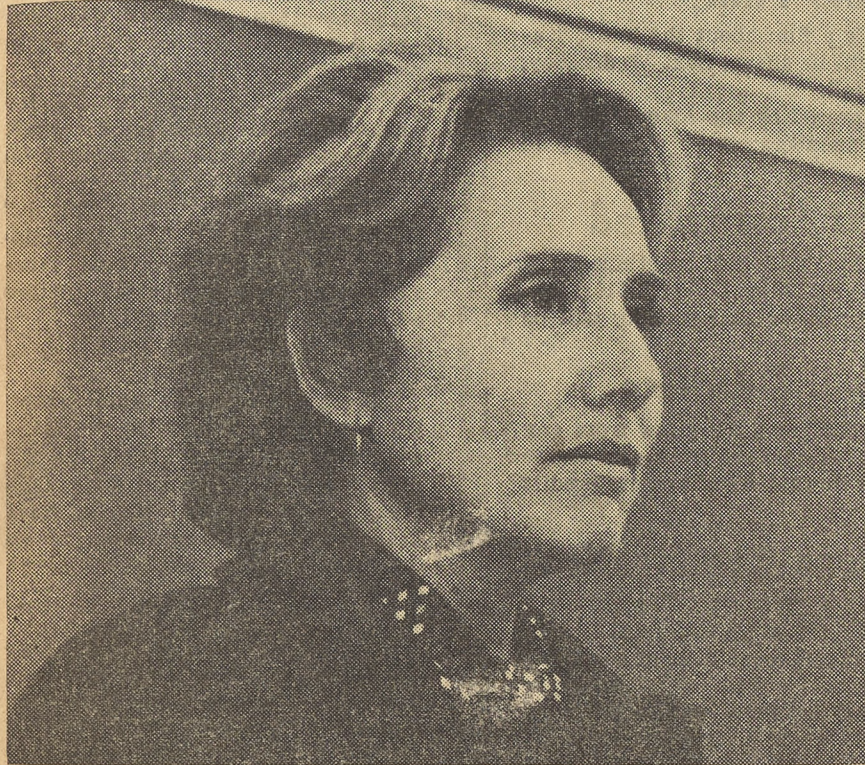
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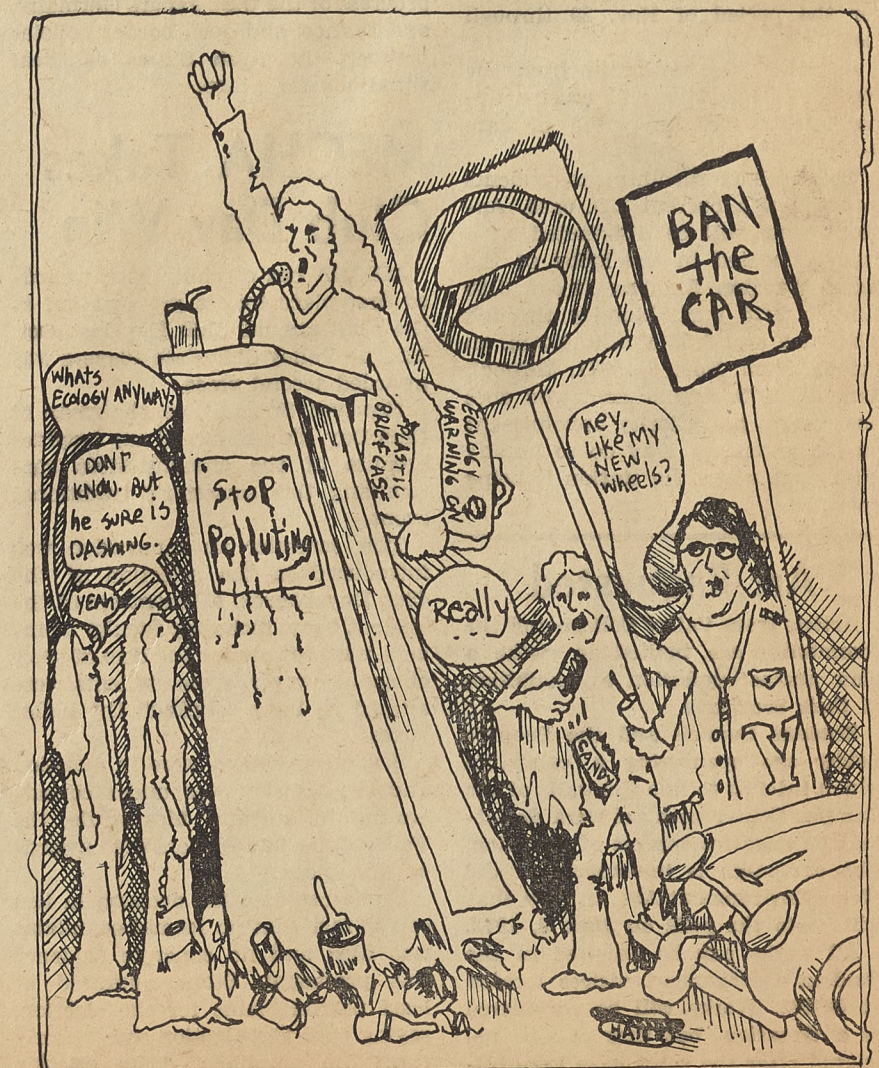
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MRS. MARY HOFFENBERG, public information officer for the Los Angeles County registrar of voters, pauses for a moment as she considers a question asked by an interested student. She feels that in the next election 18-year-olds will probably outnumber their parents at the polls.

Valley Star Photo by David Garcia



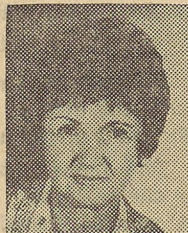
Do something constructive or get off the bandwagon!

CLUBS

Veterans Need You!

By ELSIE PIELICHOWSKI
Club Editor

If "Jesus Christ, Superstar" turns you off, or if you would like to see a dramatic and reverent portrayal of the life of Christ, then you will be happy to know that the CINEMA SOCIETY has tentatively set Dec. 3 for the showing of Cecil B. De Mille's silent masterpiece, "The King of Kings."



PIELICHOWSKI

This picture, which has been seen by millions since its release in 1927, has influenced more people than any other film ever made. The Society is showing the original movie. The print which is being obtained, through special permission of the copyright holders, contains one section which was filmed in an extremely early process of two-color Technicolor. It will also have a musical track.

CAMPUS CRUSADE FOR CHRIST is sponsoring Dick Day, who will speak at 11 a.m. in Humanities 102 today on the topic, "Love, Sex, and?" His aim is to share an exciting, revolutionary quality of love, capable of changing the life of an individual.

The CALIFORNIA VETERANS MOVEMENT, formerly VETS FOR PEACE, is sponsoring draft counseling as a continuous program at Valley, to acquaint students with their rights under the new draft laws. They can be reached at Campus Center 102 on Mondays, Wednesdays, and Fridays from 10 a.m. to 1 p.m. The hours for Tuesdays and Thursdays are 11 a.m. to 2 p.m.

The DIVING CLUB reports that they spent the weekend on a boat dive to Catalina aboard the good ship "Falcon."

Lorrie Westphall, Robine Toome, Jerry Knight, and Joe Jannello all caught their quota of lobster at Scott Beach.

A tour of the Pacific Dive Shop is on the club agenda for Tuesday, Nov. 16. On Nov. 19 and 20, they will be enjoying a night boat dive from the boat "Outrigger," just past the breakwaters.

The COMPUTER CLUB invites faculty and students to attend the Open House of the Math Department Computing Center. Whether or not you are interested in computers as a career, they want to demonstrate their machines in order to introduce you to their fascinating capabilities. The hours for the Open House are: Monday, Nov. 22 from 10 a.m. to 7 p.m.; Tuesday, Nov. 23 from 10 a.m. to 10 p.m.; and Wednesday, Nov. 24 from 10 a.m. to 10 p.m.

"Any Snow, Any Mountain" is the title of the film which the SKI LIONS are showing at the Valley College Theater on Thursday, Nov. 18 and Friday, Nov. 19. Filmed in Sapporo, Japan, site of the 1972 Winter Olympics, the picture deals humorously and informatively with the racers and the problems of Westerners with the Japanese language, food, and

transportation. You'll be seeing Tokyo, Sun Valley, Canada, and Zermatt, too. For time and ticket information call 781-1200, Ext. 305.

A visit to the Queen Mary is scheduled by the NEWMAN CLUB for Saturday, Nov. 13. For further information, attend their meeting today at 11 a.m. in Campus Center 102.

The Army may not need you, but the VETERANS CLUB does! Volunteers are needed to help with their Child-In Program, which is slated for Saturday, Dec. 18 on campus. Disadvantaged children will be at Valley from 10 a.m. to 1 p.m. They will be given lunch, see Santa Claus, receive candy and presents, and be entertained.

People are needed to help in the kitchen, manage the children, and donate toys. Ed Kazarian, club member and past president of the organization, says that although your personal services are needed, they solicit donations of presents even more. Items should be unwrapped and suitable for boys and girls five to eight years old. Pickup center is the Vet's Office. For further information, or to volunteer your services, go to the Vet's Office or call Ext. 423.

Park and Pay

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

Mathematician Plots His Coordinates Through Life, Marriage, Scholastics

By GARY NORTH
Staff Writer

"Come over here," one teacher coaxed with a wry smile last Monday. Then Leon Marzillier, Valley College's newest instructor of mathematics, was whisked to a back room of the Math Science Building and into a surprise post-wedding party. Shocked and elated, Marzillier's blue eyes flashed with some bewilderment. "I've only been married two days!" the slight, blonde Englishman chortled as he relaxed in his office following the celebration. It could well have been the sigh of a man who knew when to stop the world and get off for a breather.

Marzillier came to the United States about four years ago, seeking his doctorate in mathematics. In time he realized it was not worth the effort. He had pushed himself too far as a student and wanted to get out of the collegiate rat race that so many students run.

"You have to decide on your (subject) field at the age of 15 in England," Marzillier began explaining as

he continued to wipe the astonishment of the reception from his eyes. "Math had always come easy to me, so I chose it."

Three years at the University of Nottingham ("Robin Hood and his merry men . . . and the sheriff, you know") earned him his bachelor's degree. A year at the London School of Economics won him his master's degree in statistical mathematics. It was then time to determine on what path to go. He decided to acquire his doctorate.

Tires of Berkeley

"I went to UC Berkeley for two years, but then I got tired of it. I was tired of studying." That did not mean he had tired of education, nor had he given up on humanity.

"I like people," he insisted repeatedly — to some perhaps an odd remark for a calculator-oriented mathematician to make. It was that very realization, though, that had made his choice at the age of 15 so hard: his vocation had to involve him with other people. Teaching finally proved to be a perfect choice.

He came down to Los Angeles and obtained a teaching position at Edison Junior High School. He was there for one year when he secured a nighttime teaching post and daytime substituting at Los Angeles City College for one semester. From there, he came to Valley this semester as a full-time faculty member.

Specifically, Marzillier specializes in statistics, although this semester he is teaching lower division courses. In February he will initiate Elementary Statistics, a form of which is

now offered by the Psychology Department.

Math is Communication

"Math is a communication with people," Marzillier said matter-of-factly, and he intends to do a good deal of communicating, he implied. "Math, if taught incorrectly, could have a negative effect. The danger is in making it dull." He admitted frankly, "A heavy amount of math is a drag, really."

He found this undue, boring condition present at the elementary school levels. "For example, take the modern math," he said. "We have 'old math' teachers teaching the 'new math' with 'old math' methods." The net result is that many students become disgusted with mathematics and move on to other subject fields.

Perhaps that is one reason mathematics intrigues Marzillier so much. He is always searching for something deeper than numbers and the sum of the products.

An example: "If statistics are used properly, they can be helpful to people," he said. They can inform, or

Nowadays children enter school earlier and are rushed rapidly along the road to higher education. Los Angeles Valley College moves right along with the times and is now hosting classes for gifted children. A class teaching the fundamentals of typing is being taught by Mrs. Marjorie C. Reed, assistant professor of secretarial science.

The students are from local grammar schools. Most of them are in the fourth, fifth, and sixth grades. These typing classes are arranged through the Gifted Childrens Association of San Fernando Valley who also pays for the use of the facilities at Valley College. The class meets on Mondays from 4 to 5 p.m. The first of 10 meetings was held on Nov. 1.

The students are identified as "gifted children" in their grammar schools. The teachers might make the recommendation, or the student may be identified through tests he has received.

"Some of them learn very rapidly," said Mrs. Reed. "Yet, others are still very demanding of attention." The children are learning the typewriter keyboard at the present time. They will also learn centering and other basic techniques.

The children are being taught on electric typewriters. "Many of them wanted to take the typing course on this gifted children's program, because they don't have the time to take electives at school. The shortened school day prevents them from taking elective courses," said Mrs. Reed.



ARE KIDS GETTING SMARTER, or are colleges getting easier? The gifted students program at Valley is underway. Grammar school children are learning typing fundamentals under the direction of Mrs. Marjorie Reed, assistant professor of secretarial science.

Valley Star Photo by Walt Good



MISS SHANNON STACK, instructor in history, was confronted with the task of teaching a new schedule of classes—in the eighth week of the semester! She has taken over the classes of Dr. Mark Naidis, professor of history.

Valley Star Photo by Helen Cramer

Instructor Inherits Additional Classes

By JOHN HORAN
Staff Writer

Miss Shannon Stack, instructor in history at Valley College, was informed last week that, in the eighth week of the semester, she had a new schedule of classes.

Dr. Arnold Fletcher, chairman of the history department, chose Miss Stack to take over four Asian and European history courses formerly taught by Dr. Mark Naidis. Dr. Naidis professor of history, has been hospitalized with a heart attack.

The Longest Day

Miss Stack learned of her new schedule Tuesday morning and the following Wednesday was, in her own words, "a long and horrible day."

"I had to go to my own class, explain the problem and introduce the substitute, and then go across the hall to Dr. Naidis's class." In addition, she also has an evening course on Wednesdays and this too kept her busy. A substitute instructor will take over Miss Stack's courses.

New Class

The main difficulty in assuming a new class so late in the semester is figuring out exactly how far into the subject each course had progressed. "You lose a few days on things like this," said Miss Stack, who has no criticism of the order of succession at Valley College.

She remarked that at one campus she attended, an instructor took ill and "it took three weeks to get a replacement. The other instructors took turns lecturing the classes in the meantime."

Graduate of UCLA

Miss Stack is a graduate of UCLA and is presently a candidate for her Ph.D. Her range of history is primarily Asian, European, Middle Eastern, and U.S. history in that order. Last year she traveled to Europe and Asia and visited the ancient city of Herat in Afghanistan. She is writing her thesis on this ancient historical city.

Her own teaching methods are different from those of Dr. Naidis. She does not use notes when lecturing, and likes to put greater emphasis on certain historical figures, courtly love, and, in the English history courses, the crusades.

Miss Stack's new courses are History 2, History 3, and History 4. She also teaches History 28, which she described as "a real lulu." History 28 covers the histories of three nations—China, India, and Japan—in one semester.

The changeover from one set of classes to another has created problems. "Everything is a little confused," she said. "I have to learn a new set of names and faces."

Assignments Suspended

All tests and outside assignments made by Dr. Naidis are "suspended for a few weeks." In one class, where an outside paper was due a week after Dr. Naidis was hospitalized, Miss Stack allowed her students a choice: those who had completed the assignment could still get credit. Those who had not could complete another paper later in the semester.

Miss Stack assured her students that she will write all tests. "I will not reach into Dr. Naidis's files and pull out one of his prepared tests," she stated. "I'm not even sure he was planning to use that particular test."

Alumnae of Valley

Miss Stack attended Valley College and was graduated in 1964. Ironically, one of her instructors was Dr. Naidis.

In the fall semester of 1969 Miss Stack came to Valley College for the first time as an instructor, substituting for Dr. Naidis. She has since returned to the campus frequently as "a long term substitute." This is her first semester as a regular member of the instruction staff.

Due to the change in classes, Miss Stack is not yet preparing her courses for next semester. "Next semester's problems will have to wait," she said.

Animal Protection, Wildlife Club Pursuing Just Animal Treatment

By LAYNA BROWDY
News Editor

Students' interest and a concerned faculty member have given birth to a new club on campus. The Animal Protection and Wildlife Club is being sponsored by Richard Zucker, instructor in mathematics. At the present time the club is meeting in MS 101 on Tuesdays at 11 a.m.

The club is planning a program and a drive to arouse student interest, but the prime function of the club will be to actively pursue humanitarian treatment of all animals. They are planning field trips to various zoos and wildlife preserves. For the meetings at school, movies will be shown along with discussions and guest speakers.

"The club will also serve as a watchdog for animal shelters, pet shops, and game preserves. We will get actively involved with the preservation of animals," said Zucker.

The first task facing the club is

the issue of the Los Angeles animal shelters. They are participating in picketing the shelters because of the inefficient administration, and unsatisfactory findings following investigations by some members.

The main target of their first campaign is the surplus breeding of stray animals in L.A. There are six city animal shelters. Each one is equipped to kill thousands of animals during the year. Only one of these shelters has facilities for spaying and neutering animals. It has been demonstrated that spaying and neutering animals is less expensive than killing them. The shelters are being funded through the taxpayers.

Hopefully, people will adopt most of the animals before they are killed. However, there are so many deterrents that people will shy away from adopting animals from the shelter. At the present time it costs \$11.50 for a male and \$17.50 for a female. These fees cover the cost of spaying or neu-

tering the animal, and it is the law that they must be neutered. Poor people won't spend that kind of money on a pet, because they usually can't. Yet, 118,000 animals were killed last year.

The club offers advice for people who have lost a pet. They suggest that people go to the animal shelters to identify their animals. The club believes that one should not rely on information received over the telephone. Often descriptions of animals are inaccurate. One should visit all sections of the shelter, including the ones waiting to be killed. Place an ad in the local papers and keep checking all of the humane groups in L.A. An animal can wander far from home, out of his community.

Finally, the members urge if people must have their pets destroyed, they should have a veterinarian administer a barbiturate by injection—it is fast and humane.

New Environment Act Endorsed by Council

A letter being sent to all California colleges and universities expressing the Executive Council's endorsement of the Clean Environment Act and asking for all colleges to endorse the act was read by Mike Hundert, Associated Men Students president, last Thursday at the weekly Inter-Organization Council meeting.

After reading the letter, Hundert

introduced Ed Koupal, founder of People's Lobby. The People's Lobby, initiator of the Clean Environment Act, brought it to the people for their approval. A list of colleges endorsing the bill will be sent in letter form to television and radio networks, newspapers, and politicians.

"We've lost control," Koupal said, explaining the initiative process that is enabling them to bring the act to the people. "The people have been left out but we can regain control if we try."

Koupal said that the act is a law written by the people to protect them from "environmental pornography" and that the people can vote it into law, explaining that the act cannot be "undermined" by the legislature and that each part is severable. This means that the state legislature cannot change the act except to strengthen it and that if the Supreme Court reverses one section the other sections will not be affected.

Pete Sanders, chairman of IOC, announced that Ed Fonegra of MECHA had been elected to represent IOC on the Student Activities Advisory Committee.

Friday the IOC executive council issued a warning to clubs on campus that they must attend four IOC meetings or be warned of possible suspension from the council.

The IOC executive Council has decided to give the clubs another opportunity by issuing an "open notice in the Star," according to a member of the executive council of IOC. The clubs in question are Sailing Club, Sigma Alpha Phi, and the Medical Science Club.



Photo by David Orr

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Gridders Take Bye This Week

The Valley College Monarch football team takes a rest this weekend before they meet the vaunted El Camino Warriors here on Nov. 20 to close out the 1971 campaign. Practices will be light for the remainder of the week (today and Friday), and the club will get back into full contact practice Monday.

El Camino, ranked in the national top 10 most of the year, brings a flossy 7-0 record into the game.

This Metro Week

Pierce's Jimmy Allen took in a 16-yard pass from quarterback Mark Harmon for one score and tailback Jim Fenwick returned a punt 59 yards for another as the Brahms belted Santa Monica City College, 14-6 at the Corsairs' home field last Saturday.

Mike Gunnels, the Metro's second leading receiver behind Valley's Rob Mottram, grabbed a 77-yard bomb from Elmore Smith for the Corsairs only touchdown.

SCORE BY QUARTERS										
Pierce	0	7	7	0	14					
Santa Monica	0	0	0	0	0					
Pierce scoring: TD Allen (16-yard pass from Harmon); Fenwick (39-yard punt return); PAT: Morales 2 (kicks).										
Santa Monica scoring: TD Gunnels (77-yard pass from Smith).										
Other Scores										
Bakersfield 13, Long Beach 0										
Pasadena 34, Valley 20										
El Camino: Bye										
METROPOLITAN CONFERENCE STANDINGS										
El Camino	4	0	1,000	136	88	—				
Pierce	3	1	750	111	53	1				
Bakersfield	3	2	600	130	123	1 1/2				
Pasadena	3	2	500	149	112	2				
Long Beach	2	2	500	84	107	2				
Santa Monica	1	3	250	99	132	3				
Valley	0	5	000	107	199	4 1/2				
This week's action — Santa Monica at El Camino; Long Beach at Pierce; Pasadena at Bakersfield; Valley: Bye. All games 7:30 p.m. Nov. 13.										

Lancers Drown Lions 41-15 at Pasadena

By RICK ROSS
Assistant Sports Editor

Due to a variety of fouls and a shortage of regular players the Monarch water polo team fell to a very physical Pasadena Lancer team, 41-15, last Friday at Pasadena.

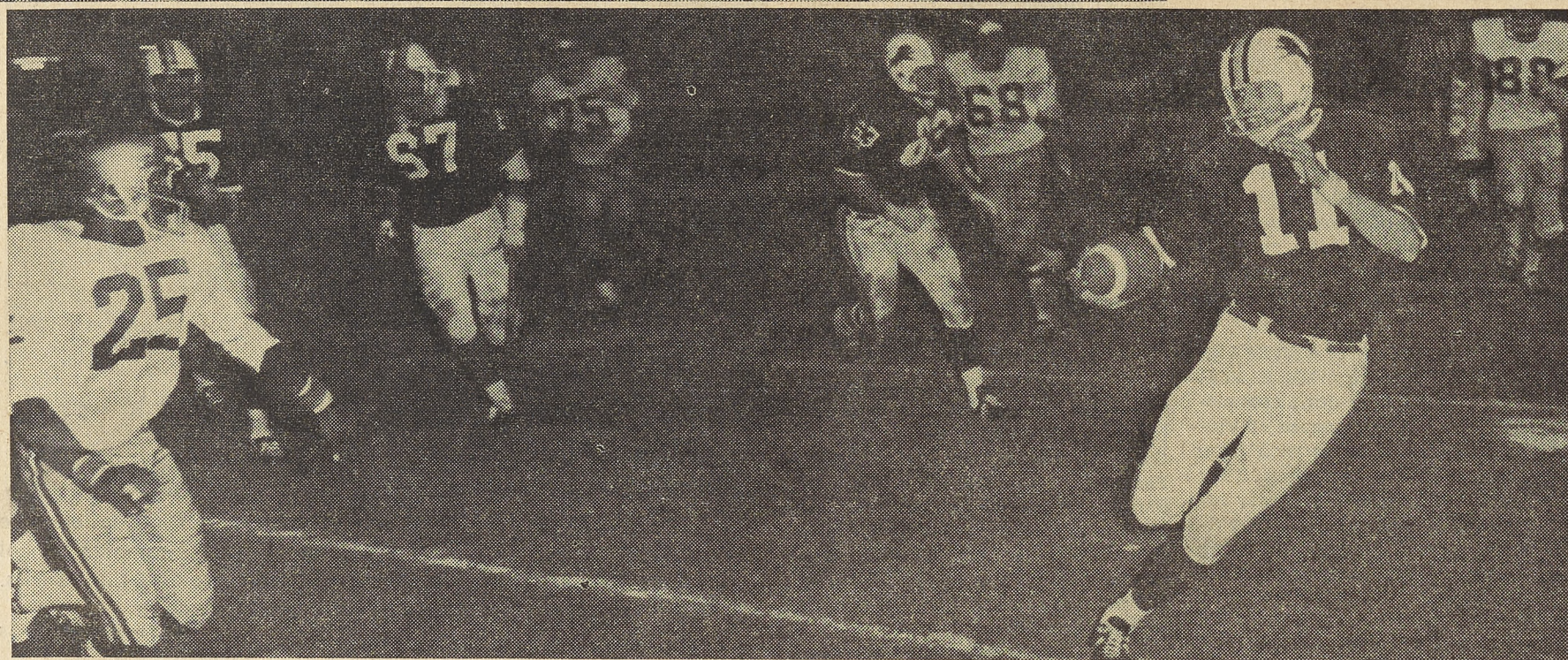
Though the score was not even close at the outcome it was not the real story. The most significant part of the game for the Lions was the fact that they scored their highest point total of the year.

Capt. Mike Koljan was on his way to his most spectacular game, scoring eight goals before fouling out in the second quarter. Along with Koljan guards Dale Rostad and Paul McCauley also fouled out in the second quarter leaving the Valley squad



CAPTAIN MIKE KOLJAN leaps high out of the water in trying to swat the ball away from a Pasadena attacker. Koljan scored eight goals before fouling out in the second quarter at a game played last Friday at Pasadena.

Valley Star Photo by Ed Scott



LION FIELD LEADERS Fred Grimes and Mike Ulrich do their stuff in the Pasadena game. Top, record-setter Grimes peeks over the Monarchs' offensive line. From left, Tom Page, Rick Pierce, Dave McElhinney, Mike Gennaro (over the ball), Dan Buxton (67), and Jay Zemliak (77). Grimes, who stands at only 5'8", seemed 10 feet tall

last week against Long Beach when he set five school one-game records against the Vikings. Fred did well against the Lancers, too (14 of 26 for 161 yards). Bottom, ex-Poly star Ulrich passes blockers en route to short gain. Charley Davis (75), Buxton, and John Borgia (63) help with the sweep.

Valley Star Photos by Patrick McDowell and John C. Meyer III

Football Statistics

SCORE BY QUARTERS										
Pasadena	7	13	22	0	38					
Valley	7	7	0	0	20					
Valley scoring: TD Barber (9-yard run); Grimes (9-yard run); Hayes (9-yard pass from Grimes); PAT: Wagner 2.										
Pasadena scoring: TD Johnson (45-yard run); Younsblood (46-yard run); Roberts (34-yard pass from Holoubek); Richardson (34-yard pass from Holoubek); Nader (1-yard dive); FG: Karadghlian (20 yards); PAT: Karadghlian 3, Richardson 2 (pass from Nicassio).										
STATISTICS										
First downs					21	19				
Yards gained rushing					224	214				
Yards lost rushing					50	12				
Net rushing					174	202				
Passes attempted					31	16				
Passes completed					15	8				

SCORE BY QUARTERS										
Pasadena	7	13	22	0	38					
Valley	7	7	0	0	20					
Valley scoring: TD Barber (9-yard run); Grimes (9-yard run); Hayes (9-yard pass from Grimes); PAT: Wagner 2.										
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Second Half Lions' Downfall, 38-20

By CHRIS PREIMESBERGER
Sports Editor

Valley won the first quarter and 12½ minutes of the second quarter Saturday night against Pasadena.

The Lions outplayed the Lancers in the beginning, but at the end when it counted, Pasadena was on top, 38-20, and the Monarchs went down to defeat for the seventh time this year at Monarch Stadium.

Quarterback Rick Holoubek fired three touchdown passes and running backs Greg Johnson and Albert Youngblood chipped in with 45 and 46 yard scoring gallops as the Lancers made mincemeat out of the Monarch defense.

Scott Nader added a one-yard plunge for the visitors to finish their scoring.

The Lion's fine quarterback, Fred Grimes, didn't set any new records like he did last week against Long Beach (30 of 42 passes complete for 431 yards), but nevertheless had another great game against the Lancers. Grimes hit 14 of 26 (53 per cent) of his passes, mostly to Rob Mottram (7 for 100 yards). Mottram took his share of records home with him, too, last week. The sophomore from Granada Hills grabbed 13 passes for 173 yards and a touchdown against the Vikes and put himself in second place of all-time Lion pass athletes.

Nine-Yard Touchdowns

The Lions scored all their touchdowns from nine yards out in Saturday's fiasco with the Lancers. Grimes scampered in on an end sweep early in the second quarter, tailback Bob Barber bulled for his points in the first period, and Grimes found Terry Hayes with a pass with 25 seconds remaining in the contest.

After Valley took the lead with 9:23 left in the first quarter, Holoubek drove his team 46 yards, only to be stopped by a tough first-half Lion defense.

Don Redoglia kicked to the Monarch 16, but on the first play from scrimmage for the Lions a handoff from Grimes to one of his running backs was fumbled and defensive tackle Fred Weber of Pasadena recovered.

Holoubek could then only move his club to the 10, where Dave Karadghlian booted a 20-yard field goal to start the Lancers' scoring.

The ex-Wilson High School signal-caller countered Grimes' touchdown later in the second period when, from the Monarchs' 45, he lofted a high floater toward halfback Johnson. The ball just barely made it into the outstretched hands of the receiver over two Lion defenders, and Johnson then fleet-footed it, untouched, to the end zone.

The try for a two-point conversion was missed as Al Nicassio, the second-string quarterback, missed fullback Rich Carlson in the scoring zone.

Circus Catch

Mottram made a leaping reception of a Grimes aerial good for 30 yards during the Monarchs' next series, and they were set at Pasadena's 25-yard line. But the Lancer line stiffened, and kicker John Wagner was forced to boot one of his infrequent field goal attempts. However, his try was short and the Lancers retaliated with Youngblood's 46-yard bolt to stretch the score to 16-14, a lead that the Lancers were not going to give up the rest of the night.

Starting offensive guard Kevin Bennett of Valley reflected on the

halftime score. "Never before in this season's play had we been so close to the lead. We really didn't know exactly what to think when we went into the locker room behind by only two."

Roberts Robs Lions

End Jesse Roberts of the Lancers helped to widen the Pasadena lead when he snared a 34-yard lob from Holoubek. The swift receiver outran the sluggish Monarch secondary en route to the 24-14 lead.

"He just got behind them," added Bennett, a former Highlander from Granada. "We've played against so fast ends this year, and they've killed us with the long pass."

Pasadena was driving late in the third period when Holoubek sent a receiver two times in succession into defensive back Jerrold Smith's area. The first time, Smith made an outstanding play when he batted a sure touchdown away from Grady Richardson in the end zone. But luck wasn't with Smith the second time around as Holoubek sent Johnson into the same place, and Smith was called for pass interference at the one-yard line with a similar good effort.

Nader was then called upon for a tackle burst, and the former St. Francis start responded with the scoring jaunt. Karadghlian cleared the crossbar for his final extra point, and Pasadena led, 38-14, with only 4:51 left on the clock.

Slippery Fingers

Valley fumbled twice but luckily managed to keep possession of both on their next drive. Barber (22 carries for 122 yards) dropped a pitch-out from Grimes but fell on it, and Grimes himself bobbled the snap from center Mike Gennaro two plays later, but also recovered his own.

John Olson, Valley's new punter, then booted one to the Monarchs' 34 as Pasadena grabbed excellent field position.

But the Lancers could go nowhere in four plays as the Lions' erratic defense made a determined stop of their drive. Valley took over on downs at their own 33, and after an exchange of punts, the Lions were situated on their own five.

Grimes and alternate quarterback Mike Ulrich guided the club 95 yards for their third and final touchdown of the night.

Hayes Pulls It Off Again

A 17-yard pass from Grimes to Mottram extended the assault as the Monarchs used five different runners in the drive. Hayes, almost exactly as he did last week against Long Beach, caught the touchdown within the last 25 seconds to end the Lions' scoring story.

Valley played an excellent game in the first half, anyway, to hold back one of the Metro's highest scoring teams to 16 points.

Sports Jobs

GOLF

There will be an important meeting of all students who would like to join the Varsity Golf team today, Nov. 11, at 11 a.m. in the Field House.

PRIME LINES

Crystal Ball Focuses on VC

... One writer's views of the future of Valley College in the year 1972...

—Valley's football team will win quite a few more games than in 1971 because of the invaluable experience this year's freshman players received during the season. It was a newcomer-dominated squad, and it surely will improve with the new coaching staff headed by Ed Sowash and Howard Taft.

—The interior campus of the school will never look more beautiful than it is today because of the fantastic job the custodians, gardeners, and student groundsmen have done now as has been done in the past.

—Ethel Avenue will never be closed for the safety of Valley's students because the nearby residents that the street directly affects are too set in their ways to drive several blocks out of their way if they want to cross Burbank or Oxnard.

—Valley's top-notch cross country program will look forward to another winning season, not only because of the tremendous knowledge of coaches George Ker and Laszlo Tabori, but also of their great influence in recruiting high school runners. Returning athletes John Uphoff, Rich Reardon, Alex Koperberg, and Bob Gardina will anchor the squad.

—Valley's student enrollment will hit 25,000, making it the first community college ever to reach that mark.

—Bob Barber will win a scholarship to almost any four-year university in the country if he desires it. Chances are he'll be successful in what he does, too.

—The parking lots will seem to become smaller, the ticketed students

more numerous, more people will be walking from further away, and even more bicycles will be seen roaming the area.

—Angela Davis will reappear on campus disguised as a student pacifist. (What?)

—Mike Wiley will continue to be his usual warm and personable self in leading his swimmers and poloers to another winning year as head coach.

—The Administration Building will be jam packed the first two weeks of the new semesters. (That's a pretty sure prediction.)

—General student apathy will again be prevalent toward school spirit, but spirit will run rampant as always in

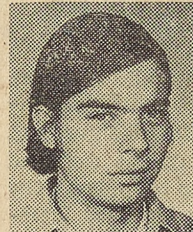
the school's clubs, organizations, and academic societies.

—The choice of food places will be as numerous as ever, but will the quality of their wares rate an improvement? Only God knows.

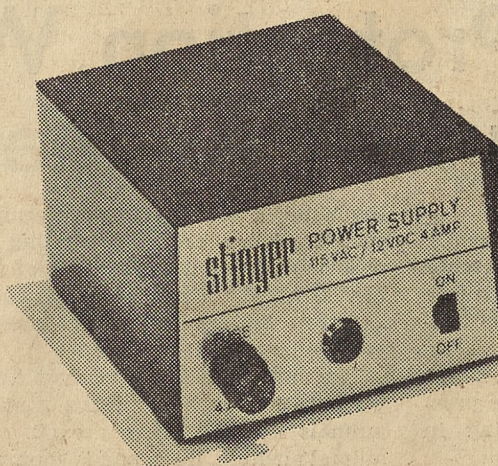
—Baseball will flourish under the watchful eye of new head man Ed Bush, as it did under former coach Bruno Cicotti. The team has high hopes and quite a record to duplicate as they finished in a tri-team league championship last year.

—Richard Carlson will never be forgotten for the outstanding job he has done with Valley's Marching Band.

—Everybody will forget who wrote this column.



CHRIS PREIMESBERGER
Sports Editor



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Monarch Gruellers Falling; Runners Lose to Vikings

After three straight cross-country championships, the Monarch gruelers had quite a reputation to live up to.

At the Mt. San Antonio Invitational, the team placed fifth. At their last Metropolitan Conference meet, they again lost badly to the Long Beach Vikings.

The Lions hoped to build a successful team behind Dave Babiracki and John Knapp, but did not get the needed help from the remainder of the squad.

Recently, Babiracki had a foot in-

jury, making his running extremely painful. With the state finals coming up, Coach George Ker suggested that the Monarch's leading runner not participate until his foot was better. He did not run in the last two meets and it was reflected in the Lions' showing.

The Southern California Meet, which was supposed to be run at Saddleback, has been changed to Grossmont College. The state meet which was scheduled to be run at Fresno has been changed to Sierra College.

YUKON PATROL

Rudy's Chronicle of Tour Depicts Beatlemania Reality

By JOHN DeSIMIO
Fine Arts Editor

Often times the visitation by fame is swayed by the conditions of being in the correct temporal plane, or in a specific physical site. The fame that hung its garlands about the necks of four young men from England in 1964 is an example of such favorable circumstances.

Success, in the massive doses rewarded to the Beatles, was not only the result of a favorable time and place. Instead, there were two other ingredients in the formula: the rocking beat of their music and the press barrage that initiated the kids to the habits, haunts, and wholesomeness of the Beatles. One member of the press who fired a major salvo during the publicity barrage was Ed Rudy.

Rudy recorded an album in 1964 for Radio Pulsebeat News called "The American Tour With Ed Rudy." The subject of the record was the Beatles' first American tour, as seen through the eyes of Rudy. Rudy had the distinction of being the only American reporter to cover the entire tour with the Beatles on their first visit to our side of the Atlantic.

The record is a masterpiece in radio journalism. Although no musical selections are included, the record's greatness lies in its effective capturing of the excitement of the group's arrival and appearances, all the while maintaining an objective account of the goings on. It is interesting to note that as the tour progressed, Rudy's hardboiled panache became an aura of enthusiasm for the infectious mop-tops.

The record chronicles the arrivals and departures; the concerts and relaxations; the wit and the solemnity that was part of the Beatles' first American tour. Rudy grants us interviews with the higher-ups in the Beatles' entourage, and relays to us the emphatic admiration of the youngsters who assembled at the various airports during the tour.

The major asset of the record is that he allows the Beatles to give vent to their feelings and moods concerning their junket. He asks the "Lyrical Liverpool Lads" (Rudy's quote) if they met any girls while dancing at the Peppermint Lounge. He delves into the reason for the then peculiar hair style sported by the group. Throughout the disc he quizzes them concerning various likes and dislikes. He even displays a taste of his own humor when discussing some matter he refers to their hotel rooms that the boys are staying in as "the Beatle Suite."

Rudy proves to more than just a rapid disgorger of non-essential ques-

tions during the course of the Beatles' first press conference in New York. He displayed an occult air of prophesy when he queried "When are you going to retire?" Beatle Paul McCartney replied they would stay together until "we get fed up with it" while John Lennon ejaculated "next week."

The term "Fifth Beatle" is one volleyed among such people as Stu Sutcliffe, George Martin, Peter Best, Yoko Ono, and Klaus Voormann. For these people, the term is one applied by the press, while Rudy received the appellation from the fab four themselves! In the opening moments of the record, Lennon states "This is John Lennon saying this is the top, complete, behind-the-scenes coverage of the Beatles in America by the 'Fifth Beatle,' Ed Rudy. This is one of the original four Beatles, John Lennon, saying thank you for the wonderful reception we've received in the United States, and stay tuned for Ed Rudy's report as we tour the States. OK Ed!"

What became of the "Fifth Beatle" when the original four disbanded? Rudy and the other members of the fourth estate helped found the ponderous success of the Beatles, but received little notice themselves.

Recently an inquiry was tendered to Radio Pulsebeat News, Rudy's employer. The letter was returned with an ominous slash through the address of the company, and the Postal Service's "Return to Sender" symbol was checked under the box stating "No Such Number." So until fate sees fit, Rudy will remain in obscurity.

The great Balzac long ago compared a shipwreck with revolution, stating that objects of solid work sink to the bottom of the sea, while lightweight articles float near the surface. This can also be applied to the field of radio journalism, and specifically to the settling from public sight of the man whose beat was the Beatles.

Perhaps if conditions which spawned the Presley excitement of the 50's and the Beatlemania of the 60's could be simulated again, another stage in rock music will be formed. If so, then there is hope for the recurrence of a Rudy-type reporter (or Rudy himself) to return to the foreground of attention.

Special thanks is given to the Alan Zuckerman Musical Archives for the loan of "The American Tour with Ed Rudy." Special thanks is also given to Radio Pulsebeat News, who may or may not be aware of the renewed interest in their product.

'Twelfth Night' Actors Infuse Life Into T.A.'s Presentation

By EVA TARWID
Staff Writer

William Shakespeare's "Twelfth Night" was presented last week at the college Little Theatre by the Theater Arts Department, directed by John Larson.

The play, as any of Shakespeare's works, is filled with conflicts and tragedy, yet it was performed very

smoothly. The actors gave the plot life and added a clarity in understanding the old English style of speech and action.

In the presentation of the characters, the students did an excellent job. On the whole each of the actors showed a complete understanding of the individual they represented and the era they were to live in. Perhaps one of the most difficult characters to portray was Malvolio, attendant to the Lady Olivia. Tom Busk, who played Malvolio, did a superior job in showing the emotions and the confusion of the times and his own life.

Love Triangle

As in the majority of Shakespeare's works there is a triangle of love, and this one is no exception. The Lord is deeply in love with the Lady, but the Lady is in love with the Lord's attendant, who is secretly a girl looking for her twin brother and at the same time is in love with the Lord. All this seems to be happily resolved when the long lost twin brother is found, and to use an old stand-by, they all lived happily ever after.

The entire triangle is extremely confusing, yet the actors made it very clear and enjoyable. In between all the confusion of who loves who, there was quite a bit of joking between the characters which eventually all led to the happy conclusion.

Costumes Praised

Not only was the acting excellent, but credit must be given to the designing of the costumes. They added to the performance by giving the aura of the times. All the costumes looked as if they were meant to be either on a Lord or Lady, or on the servants. They were very well made and added to the general excellence of the play.

The scenery was simple, but was sufficient for what was needed for the play. Both the set design and props were used in a way to enhance the performance, and to make it as easy as possible for the audience to become involved in the play.

"Twelfth Night" will run again tonight through Saturday night in the Little Theatre. All three shows will begin at 8 p.m. and will run for about an hour and a half. Admission is \$2. It's a play well worth seeing, and this will be the last three shows.



RICHARD KNOX, professor of music at Valley College, directs his choir during the recent Campus Concert in Monarch Hall. Students performed renditions of "The Voice of the Lord," "Walk This Mile in Silence," and "Marry an Ugly Woman" among others.

Valley Star Photo by Lewis Talbot

Chamber Chorale Sings Varied Music

By GARY NORTH
Staff Writer

The note carried from the baritone to the tenors and so to the sopranos until Monarch Hall resounded at last Thursday's Campus Concert with more than 50 voices that comprise Valley College's Choir and Chamber Chorale.

Richard Knox, professor of music, directed the singers, who were accompanied by pianist Gloria Goodwin. The result was an entertaining and educational montage of vocal music and promising individuals.

Arthur Kaufman, tenor, offered his talents as soloist in the choir's rendition of "The Voice of the Lord" by the Los Angeles black composer William Grant Still. The choir delivered the modified Hebrew psalm with grace and polish, as did Kaufman with a brilliant operatic flair.

Voice Wins Crowd

Claudia Johnson's soprano voice easily won the audience of students and community members as she soloed in the long, exalting "Gloria" by French contemporary Francis Poulenc. This vocal praise to the Lord was handled very aptly by the singers.

"Walk This Mile in Silence," by John Russell, was performed with the excellence the audience had come to expect. So, too, was the Renaissance selection, "Petite Nymfe," by Regnard.

Picture Set to Music

Luca Marenzio's madrigal, "Spring Returns," was a word picture set to music. It was not paint-by-numbers, though, and the choir proved its original artistry in coloring their canvas brightly.

Guitar, tambourine, sticks, maracas, and bongos illuminated the chamber chorale's "Marry an Ugly Woman," a calypso number conducted by student George Boerstler. Boerstler explained that this was a traditional soul spiritual, "from Minnesota, I believe." From wherever, the singers' performance of this piece was highly entertaining.

Another student, John Revheim, directed the singers in John Sweeney's "Sunshine in My Soul."

Ray Bradbury One-Act Plays Open Tuesday

Three one-act plays by Ray Bradbury are to be presented in the Horseshoe Theater Nov. 17-19. Curtain time for the shows is 8:15 p.m.

The three plays were adapted by Bradbury from his original short stories and were first presented professionally in Los Angeles six years ago.

Miss Laurie Spector will direct both "To the Chicago Abyss," and "Medicine for the Melancholy." The third play, "The Pedestrian," will be directed by Paul Masten.

Tickets will be on sale at the box office, 50 cents for paid A.S.O. members, and \$2 for others.

Cabral's Art Pure Delight

By ELSIE PIELICHOWSKI
Club Editor

Whimsy, tenderness, and fantasy—these, in combination with echoes of various art styles and much personal flair, theme the strikingly beautiful work of Flavio Cabral, L.A.V.C. professor of art, whose one-man show of 45 oil paintings has been drawing large crowds since it opened Nov. 1 in the gallery of the Art Building.

"Pure Cabral," the organizing catalyst which blends styles and personal expression with a sure touch, is pure delight! Rich, sensuous colors meld with bold, sculptured forms and luscious Art Nouveau backgrounds to produce a magic kingdom in which poetry, romance, and nostalgia reign in a joyous celebration of life.

As you come in, your attention is riveted by two paintings hung side by side and featuring the same subject—a young woman tossing a ball. Called "Spherical Play, No. 1 and 2," the pictures produce almost a 3-D effect. The flesh tones are dazzling, and the powerful, sculpturally defined forms have impact clear across the room.

Female, Glorified

Running as a leit-motif through almost the entire show is the glorification of the female in her various moods: voluptuous as in the stunningly lovely, fuchsia-toned Pop Art "Cassandra"; pensive, as in "Reverie"; playful as in "The Party"; and withdrawn, as in "A Moment of Memory."

As you move about the gallery—the exhibit owes much of its total impact to the skillful arrangement of the art—you become aware that the

same subject, the young, large-eyed, dark-haired woman appears and reappears.

Asked if he had used the same model, Professor Cabral, a friendly, charming man, said, "I don't use any. Sometimes I paint from a photo, but not often. I am not painting a type. Nor does she evolve by accident. It's a product of the imagination, and it evolves out of the design."

But the mysterious female isn't the whole show. Convoluted, semi-abstract forms as in "The Struggle" are very much in evidence. "Southwind" has a female head, but the swirling, spherical shape has hints of abstract.

Nude Highlighted

In "Scarlet Haven," a study, enigmatic male nude stands bathed in a red light against black arcades, set off by touches of green. A Magritte-like atmosphere prevails in the semi-abstract landscape with figures, "Echo of a Faded Memory."

Art is both a vocation and an avocation to Professor Cabral, who was born in New York and has lived in California since 1936. In addition to teaching at Valley, he has taught at Hollywood Art Center School and Barnsdall Arts and Crafts Center in Barnsdall Park.

He and his wife Louise have an 18-year-old daughter, Denise, who is on her own. Their 22-year-old son Damien, a flamenco guitarist, is married to a flamenco dancer named Conja. The couple brought a flamenco concert to Valley last semester.

Gallery hours are Monday through Thursday, noon to 3 p.m. and 6:30 to 9 p.m.



CROWDS FLOCKED to the Fine Arts Gallery to view the artistry of LA Valley College professor of Art, Flavio Cabral. The glorification of the female form is one of the major themes that run throughout Cabral's work.

Valley Star Photo by Patrick McDowell

'RED PEPPERS'

Peter R. J. Deyell, director of the upcoming Theater Arts show "The Red Peppers," has announced the cast for the play which opens Dec. 8. Starring will be Don Melton as George Pepper; Liz Palmer as Lilly Pepper; Spike Stewart as Mr. Edwards; Brian Miller as Bert Bentley; Patricia Nicholas as Mabel Grace; and Teri Bernstein as Alf.

The show will feature catchy tunes such as "Give My Regards to Broadway," "It's a Grand Old Flag," and other assorted ditties. The Bell Dancers and the Peter R. J. Deyell Water Ballet will provide the visual accompaniment, as will the novel Patriotic Flag waving scene.

"Kiss Me Quick—I'm Double Parked" will be the second one-act play presented at the same time as "The Red Peppers."

MERRIMENT ABOUNDS in the recently opened play "Twelfth Night." Sharon Foster reacts glibly to the pseudo menacing threat of Mark Voland during the actual proceedings of the play. The play is running tomorrow night, Saturday, and Sunday.

Valley Star Photo by David Read

Students Able To Submit Music For Judgment, Performance

All music majors that are interested may apply for the Original Composition Workshop and submit one or more arrangements to the music office (M101) with three copies of each on or before Friday, Nov. 12 at 3 p.m.

A faculty committee will select the

best pieces to be entered for the Nov. 30 presentation to the Sigma Alpha Phi, and will post the decision on Nov. 16 on the music building bulletin board. Miss M. Lorraine Eckardt, professor in music, will head faculty members Mrs. Eleanor Hammer, associate professor in music, and Donald Nelligan, instructor in music.

The final version of the compositions may be dated no earlier than February 1971. Music should be scored for piano, harp, chamber group, orchestral instruments with accompaniment; chamber ensembles, such as duets, trios, quartets, quintets, for homogeneous or mixed choirs; vocal duets, trio, or quartet, a cappella or accompanied.

Intricate Musical Improvisation Of Richard Grayson To Fill Hall

The sounds of improvisation will fill Monarch Hall today at 11 a.m. when the Campus Concert will feature pianist Richard Grayson.

Grayson has received myriad degrees and recognition throughout his career. A small sampling include an honors B.A. and Ph.D. from UCLA, a scholarship to Brandeis University for compositional studies with Harold Shapire, and first prize at the Atwater Kent Composition Awards at UCLA.

Pianist Richard Grayson has established himself as a unique exponent of the art of improvisation, encompassing all of the traditional styles as well as highly contemporary idioms. Grayson's concerts include improvisations ranging in style from Renaissance through Romantic, Modern, Jazz, and Electronic music.

As a composer Grayson has written a wide variety of music. His incidental music and ballets have been performed at UCLA and in Hollywood. His serious compositions, both conservative and avant garde, have been performed at the Berkshire Music Festival.

For the past several years, Grayson has been involved with expanding traditional piano sounds by the use of electronic instruments. The relatively simple forces of an Oberheim Ring Modulator, especially designed for live performances, and a single variable speed echo-delay tape recorder, provide a vast new world of sound activated from the piano keyboard.

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Crown's 'Jewels' Garnish Magazine

Every Monarch is entitled to a Crown. Valley College's yearbook in magazine format. The award-winning Crown is one of the many benefits that the A.S. fee provides. Although the Crown will be released for \$3 to non-paid A.S. members and FREE to students presenting paid ID's next June, the Crown has been under production since last May, when the editor was chosen.

Mary Kolada, as editor, assumes the responsibility of having a "Crown on her head." Appointed last spring by the journalism professors, Mary appreciates the assistance of her advisers, Edward Irwin and Henry A. Lalane.

"They're terrific," she claims, "especially when they laud me for taking the initiative and asserting my authority. I'm not accustomed to being the boss," she explains.

Who's Mary Kolada

When her editorship was announced, journalists (and advisers) throughout the department asked each other, "Who's Mary Kolada?" Some are still asking. Quiet Mary, who expresses herself best in writing, can be easily identified by her loud printer's apron, which she decorated with trims and appliques. "It's the quiet ones you have to watch," warns Miss Kolada.

Behind every great Crown is a brilliant staff, and the 1972 staff surpasses its predecessors, considering that not one photographer, writer, or editor had been a Crown staff member before. Assisting in layout and format duties is Marrie Dezell, associate editor.

Patrick McDowell, whose photographs appear frequently in the Star, is the chief photographer, supported by his associate photographer, Dave Pavol, an advanced photographer. Sports editor Mike Hundert, also AMS president, and news editor Randy Karraker, city editor of the Star, cover various aspects of campus news and events.

No Photo-Journalists on Crown

While Crown 1972 does not have any photo-journalists, the photographers and writers contribute their best work and cooperate to make the yearbook a unified effort.

The photographers, many of whom

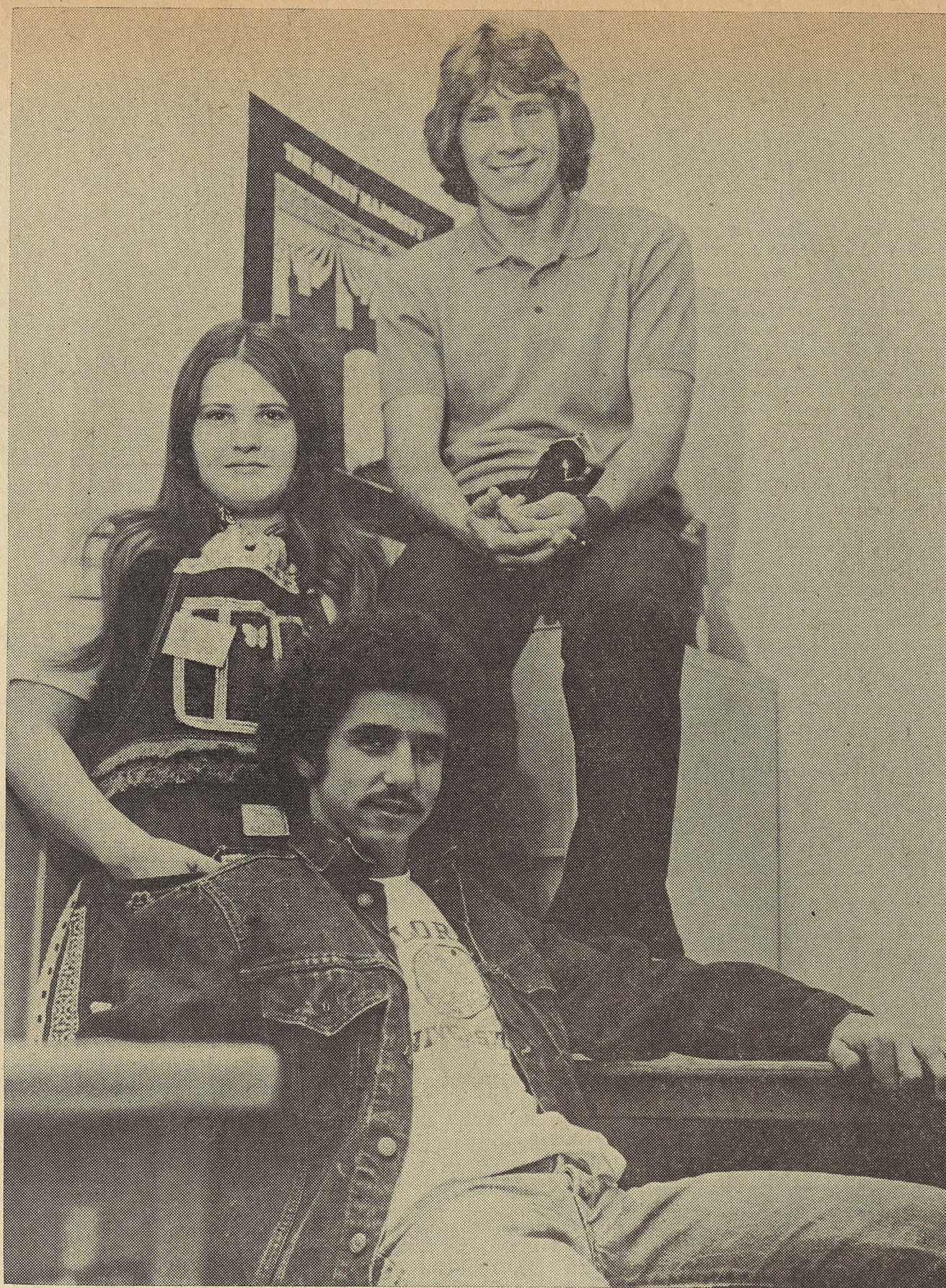
may be seen perched in unique places and surreptitiously snapping shutters, are Pete Bleyer, Marq Lipton, Rick Meyer, chief photographer of Sceptre; Bill Ross, and Miki Rothschild, the Crown's only female photographer. Their photo credits also appear frequently in the Star.

Polishing the Crown are writers Nancy Childs, the Star's associate news editor; Linda Levine, Chris Preimesberger, Star's sports editor; Rick Ross, Star's associate sports editor; Becky Reimer, copy editor for the Star and publicity chairman for the Crown; and Dan Tomlinson, Crown's court jester, who often says, "Get crowned."

What makes the Crown so valuable? Miss Kolada explains, "I feel that the Crown is very important in several ways. The thought of reaching 20,000 students inspires the staff to do their best to express worthwhile sentiments to the public. That's why this year's theme is communication. The Crown is also recognized nationally for its uniquely superb format and style. I hope to maintain these standards, and I am confident in my staff's competence to speak effectively through photos and stories."

"To communicate is the beginning of understanding" is the theme of Crown 1972. The staff hopes to tell the stories of as many Valley College students as possible. The Crown will be a success only if students know about it, pick it up in June, and read it.

"Lack of communication" at Valley is one of the chief complaints of students, but it doesn't have to be. Listen—reach out for someone. To communicate is the beginning of understanding. Reach out for the Crown in June, 1972.



CROWN IS COMING and the Crown staff for 1972 is becoming excited. From bottom to top are Mike Hundert, sports editor; Mary Kolada, editor-in-chief of Crown; and Patrick McDowell, chief photographer. The theme of this edition of Crown is

"Communications." The magazine, which has been in production since last May, will be available in late May or early June of 1972, to students with paid ID's. Those without their paid ID's will be required to pay \$3 to receive the publication.

Valley Star Photo by David Garcia

FEATURE THIS

Is Campus Security Necessary?

By JEFF PITTS
Feature Editor

"Why must Valley College have its own campus police force? What can they do that city police couldn't do better?"

Have those questions ever crossed your mind? Chances are that you have wondered because part of the learning process entails the scrutiny of what the establishment deems "necessary."

Although students and their peers do not always agree on such matters, recently the campus police were able to dramatically demonstrate their role in campus affairs on two successive days.

On Oct. 27 Valley College received a number of anonymous bomb threats by telephone. The caller expressed his desire to remove the representatives of the United States Marine Corps from the campus grounds. The representatives had set up an information counter in the area of the Old Quad.

Campus security was notified of the threats and they called the police department. In the meantime, security conducted a thorough search of the area. Although no bombs were found, the security officers remained at the scene to insure the safety of the students and the Marines.

In no way did the officers attempt to interfere with the ideological and moral discussion ensuing between the students and the Marines.

The next day, Oct. 28, someone took over 6,000 issues of the Valley Star from the distribution points on campus. Another anonymous phone call was receiving that morning. The caller took offense with the type of news the Star reported.

Campus security was notified once again. Capt. Wally Gudzus, a member of the Los Angeles Police Depart-

ment for 22 years, and a part-time security officer for almost 10 years at Valley College, conducted another search. Meanwhile, Gudzus called the City Attorney's office to determine whether or not a formal complaint was appropriate. The amount of the theft indicated that a felony had occurred and the complaint was filed.

The campus police will respond to almost any kind of an emergency situation, but, by far, their biggest job concerns the campus parking lots. The lots are regularly patrolled to guard against thefts. However, thefts do occur despite their efforts. The security section is composed of only three full-time officers besides Captain Gudzus. But, their mere presence may be enough to discourage a would-be thief.

In the case of a theft, or an accident, the security officers make out complete reports and process them through LAPD.

Did you ever curse a car parked illegally in one of the lots? The security officers have the authority to cite any kind of traffic or parking violation. Two types of citations are utilized.

One type is the campus citation. The fee is \$2 payable to the business office. An individual who might incur a series of such violations is subject to disciplinary action by the students' Supreme Court.

The other type of citation is identical to the municipal citations issued by LAPD. These citations are payable to the Municipal Court in Van Nuys and that fee is also \$2.

Normally, the security officers are extremely lenient because of the fact that Valley College does have a shortage of parking facilities at the beginning of each semester. In many cases, the owners are merely warned. However, at this time, you can expect a

citation if you do not obey the parking regulations.

Members of the campus police force must measure up to the same strict requirements and qualifications as must any member of the LAPD. A security officer must have an A.A. degree in police science, or he must have a minimum of two years service with a bona fide law enforcement agency.

In other words, the members of the campus police force are professionals employed to serve and to protect Valley College and everyone on its campus.

Realty Opportunities For Diligent Students Topic of OES Talk

Real estate is a difficult business, said Leon Citarella, president of Citarella Realty. "It is the only business where one is paid what he is worth," he added.

His beliefs that one must be willing to work hard, follow a plan, and work diligently was expounded upon during his topic, "Career Opportunities in Realty" Tuesday at 11 a.m. in BS-100.

"If you can fool me and fool the class," he said, "then God bless you. But, if you fool yourself, then you are an idiot," he added.

Opportunities in Realty

Continuing, Citarella said, "Real estate business gives everybody fantastic opportunities," he said, "it gives people an opportunity to dream of tomorrow."

The disadvantages are that there are no set hours, it is necessary to work during weekends and nights, there are no set pay checks, and there are no medical benefits. The advantages are the satisfaction derived from helping people, there is a plan for Social Security, pension and retirement; one can control his

own hours, arrange his own day off, have the advantage of no punch clocks; there is little supervision.

In this field, one must suffer a little and learn to sell property and gain prestige in this career, he believes.

In order to be a good real estate broker, one must have knowledge in listing, which is a real estate broker's record of property for sale.

Property Must Be Listed

This process requires time, effort, stability, and ingenuity. "LIST, LIST, LIST, that's the name of the game," said Citarella. "Learn to list property and list them properly," he added.

One's mind is not a filing cabinet; one must use his mind to its utmost creativity in selling property, he emphasized. There is no set "way" or "system" in the real estate business. A real estate broker must present the possible picture or image to his prospective clients.

Negativism is a very bad trait to have in this field, Citarella feels. He also said, "Disassociate yourself from any negativism at all." He believes that one must always think on the positive side of life to be successful.

Fireside Room Dedicated By Former Dean's Widow

While a fire blazed in the fireplace, a plaque commemorating the service of Dean Robert Nassi was dedicated by his widow, Mrs. Rose Nassi. The inscription on the plaque read, "The furnishing of the Fireside Room is dedicated in honor of Dean Robert J. Nassi who served the college."

President Robert E. Horton said, "This plaque was dedicated in memory of Dean Robert Nassi by members of the staff who knew and loved him very much. Rose Nassi, friend of our students, provided scholarship funds and we are indebted to her for her generosity."

After Dean William Lewis placed the plaque "close to the focal point of the room," he said to Mrs. Nassi, "Thank you for enabling us to dedicate this room in this fashion."

Dr. Horton commented that "it's as though the room has been here for 20 years." It pleased him that the students took so quickly to the Fireside Room. They make their own rules and take care of any wrong-doing by faculty and administrators, as well as other students.

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